

Saint Thomas' C of E Primary Academy

In Association with:

Manor Multi-Academy Trust



Art, Craft and Design Policy

ART & DESIGN POLICY

INTENT

At Saint Thomas' C of E Academy our Art & Design curriculum is designed to hook, engage, inspire and challenge every child's individual artistic flair in line with age related expectations outlined in the National Curriculum guidelines 2014. Our curriculum aims to provide the children with a progressive programme of study for art, craft and design which allows children to:



Children will be able to build on their own individual experiences using a variety of media and tools to develop new skills and become proficient in all areas of art including drawing, painting, sculpture and other techniques. Children will be encouraged to develop both their ability to respond critically to works of art, and develop their skills and confidence in their own artistic skills. Children will use and understand colour, form, texture, pattern and the use of different materials and processes to communicate what they see, feel and think.

Children will explore and be exposed to ideas and meanings in the work of a variety of artists, crafts people and designers. Our curriculum will provide children with the opportunity to explore how art, craft and design has shaped our history and contributed to the culture, creativity and wealth of our nation.

IMPLEMENTATION

Saint Thomas' C of E Academy is committed to meeting, and where possible exceeding, the Art and Design requirements outlined in the primary National Curriculum 2014.

Our curriculum enables teachers to use a variety of teaching methods and learning styles within lessons. The curriculum is planned and taught taking into consideration the needs of all pupils based on their relative starting points. The planning reflects the content and challenge of the curriculum whilst ensuring it is broad, balanced, rich and vibrant that provides challenging pathways of achievement for all learners and leading to outstanding curriculum provision. Through our teaching the curriculum will be exciting and will inspire children to nurture a passion for learning.

Organisation and Planning

We have developed and reviewed the national scheme of guidelines for Art and Design as the basis for our curriculum planning. We will review our long-term plan on an annual basis.

Progression throughout the art curriculum is within the scheme of work. Children should be encouraged to achieve their own level and thereby increase their confidence and expectations. When planning, teachers should set high expectations and provide a variety of exciting and stimulating opportunities for all pupils to achieve and build upon key skills such as drawing, painting, weaving, sculpture and printing.

We plan our curriculum in three phases. We agree a long-term plan for each key stage. This indicates what topics are to be taught in each term, and to which groups of children. We review our long-term plan on an annual basis.

With our medium-term plans, we give clear guidance on the objectives and teaching strategies that we use when teaching each topic. Using the National Curriculum 2016 and taking into consideration the interests and needs of our pupils, our Art and Design Subject Leaders have devised our own medium term planning outlining schemes of work. Continuity through the Key Stages will be achieved by following the scheme of work and the medium term planning. This continuity will be monitored by the art, craft and design coordinator through work trawls, lesson observations and dialogues with staff and pupils.

Our short-term plans are those that our teachers write on a weekly basis. We use these plans to set specific learning objectives and differentiated success criteria to help develop children's artistic skillset for each session. Weekly lesson plans should identify the skills children are developing, as well as the resources and learning opportunities children are going to undertake in the lesson.

Foundation Stage and Key Stage 1

During foundation stage and Key Stage 1, Art and Design is about developing children's creativity and imagination through providing stimulating and enriching learning opportunities that relate to children's own identity and experiences, the natural and man-made objects and materials with which they are familiar and the locality in which they live.

Children should be taught:

- To use a range of materials creatively to design and make a variety of products.
- To develop their ideas, experiences and imagination through the use of drawing, painting and sculpting.
- To develop a wide range of Art and Design techniques in using colour, pattern, texture, line, shape, form and space.
- To investigate the work of artists, craftspeople and designers, describing the similarities and differences between different practices and disciplines and making links to their own work.

Key Stage 2

During Key Stage 2, Art and Design is about developing children's techniques, including their control and their use of materials with creativity, experimentation and imagination through providing more complex learning opportunities. Children should develop an increasing awareness of different kinds of art, craft and design.

Children should be taught:

- To use their visual diaries to record their observations and use them to review and revisit ideas.
- To further improve their mastery of Art and Design techniques including drawing, painting and sculpture using a variety of different materials (e.g. pencil, charcoal, paint and clay).
- To investigate and explore about great artists, architects and designers through history.
- To increase their critical awareness of the roles and purposes of art in different times and cultures by commenting on works and asking questions like: "What is this work about?"

Our Children's Art and Design Charter

- To engage and hook children's imagination and creativity through exciting stimuli.
- To develop children's skills through providing them with opportunities to experience different media and materials such as painting, drawing, textiles, clay work, printing and collage.
- To develop a knowledge and appreciation of a variety of different artists and crafts people throughout the world and to understand how influential many have been.

- To understand that art is very personal and that feelings and emotions are conveyed through art in many different ways.
- To develop a love for the subject through high quality teaching and learning opportunities.

IMPACT

At Saint Thomas' C of E Academy , through our rich and broad curriculum we are enabling children to explore a range of opportunities in Art and Design, enabling them to gain the knowledge, skills and understanding they need for their future. Through the broad and balanced curriculum we allow children to develop their key artistic skills, thinking skills and the ability to make connection and apply their knowledge and understanding to different aspects of Art and design.

The curriculum design and planning will lead to outstanding progress for all pupils, regardless of their starting points, over time. Planned learning will progressively build on prior knowledge and understanding and support children in producing outcomes of the highest quality as they move through the school.

The Art and Design co-coordinator is responsible for regularly monitoring and reviewing the curriculum, the standard of the children's learning and the quality of teaching in Art and Design in liaison with senior leaders, middle leaders and our children.

Assessment of Art and Design assessment system of building blocks will be used by the children and staff to reflect on the progress that is being made over time. By the end of each Key Stage, children are expected to know, apply and understand the matters, skills and processes specific to their age related expectations. At the end of Key Stage 1 children should have achieved or be working at greater depth for the building block A2. At the end of Key Stage 2 children should have achieved or be working at greater depth for the building block A6.

Review

This policy will be reviewed annually by staff and governors